



*John Baronich made the motion to approve the application as presented, seconded by Eric Tuburdyke. Bill Skura abstained. All in favor, none opposed.*

A Certificate of Appropriateness came before the Board from Metro Kirsch Real Estate located at 40 E. Main Street. The project includes paint and cover existing sign with vinyl to brighten and update the sign. Repair to wood bulkhead and trim. Paint the bulkhead same color as it is now.

*John Baronich made the motion to approve the application as presented, seconded by Helen Brogan. All in favor, none opposed.*

A Certificate of Appropriateness came before the Board from Harmony's Wellness Center located at 16 s. S. Buffalo Street. The project includes painting the exterior elevations, front porch, rear porch, shake shingles all the trim, soffits, handrails and doors and façade signage. It also involves installing four (4) custom storm windows, replacing rotting wood and cedar shake shingles where necessary, replacing concrete work damages in basement and replace the door to the basement.

*John Baronich made the motion to table the application until further information regarding the four (4) windows could be provided. Sseconded by Helen Brogan. All in favor, none opposed.*

A Certificate of Appropriateness came from Bill Skura in regards to a shed at 30 Pearl Street. The shed will be located on the right side of the house looking from the street. It will be a movable 10ft. x 12ft. shed.

*John Baronich made the motion to approve the application as presented..Sseconded by Eric Tuburdyke. All in favor, none opposed.*

Seth Wochensky from the Springville Center for the Arts presented the board with a mural to be applied to the building located at 69 E. Main Street. The mural presented may have some cows added to it, but they would take some suggestions by the community as to what they would like to see on the "hills" of the mural. The mural will be 5ft. x 77ft. and use the color scheme presented to the board.

John Baronich stated that he can see no historic significance to this mural and has concerns and struggles with the concept.

Bill Skura says that it is important for the Historic Preservation Board to be involved in the development stage of the murals, rather than seeing the designs in the finished stages.

Eric Tuburdyke disagrees with John Baronich and says that the content does not have to be historic to the Village of Springville. The design is done, meets the guidelines and is scheduled. Content should not matter.

Chairman Skura made the motion to accept the mural and the artist can proceed as presented. Eric Tuburdyke seconded with John Baronich opposing.

Seth Wochensky wanted to address the previously tabled application for 52 E. Main St., but would like to table again until Don Orton can be present for the vote.

*Eric Tuburdyke made the motion to table the application, seconded by John Baronich. All in favor, none opposed. Bill Skura abstained from the vote.*

Several people were eager to speak during Public Comment. The first was Dave Ploetz from Mayo Rd., Springville. He was speaking on his own behalf and not for the Concord Historical Society. Dave wanted to apologize for his actions at the May 8, 2023 board meeting. He did not mean to put the board in a difficult position in regards to

content of murals. He considers Springville his home and is excited about the mural that will be painted on 69 E Main Street. He believes it represents rolling hills and nature.

The next to address the board was Chloe Krouse from Davis Hill Rd., East Concord. She said that the Mural Guidelines which are being discussed are not binding and some of the verbiage should be looked at. She believes that "shall" or "must" should not be used.

Ashley Lowry from 151 E. Main St., Springville discussed some changes and suggestions in the Historic Guidelines regarding murals. She says we should give the guidelines more definition. Should be spelled out more. Needs more information. She went on to say that all of the turmoil with murals is keeping her from doing her normal business and causing her stress.

Nils Wikman from 67 E. Main Street, Springville was the last to speak during public comment. He states that public art should add to the and not distract from the downtown historic district. He is tired of the Springville Center for the Arts "Shock Value" since its inception in 1998. He also inquired if the mural at 69 E. Main St. was a naked lady and the board stated it was not.

Public Comment was closed at 7:58pm.

The board spent the next hour going over the proposed Mural Guide Lines. There was a lot of discussion and talk about the wording and content of the draft. Bill Skura said that this could be a lengthy process and does not want it rushed.

*John Baronich made the motion to adjourn at 9:00 pm, seconded by Helen Brogan. All in favor, none opposed.*

Respectfully Submitted,

Jennifer Blumenstein